



Hiru nechkak

Herrikoa

Mold: Aitor Amezaga

Allegro grazioso

4 F C7 F

p *mf*

2

Detailed description: This is the first system of musical notation for the piece. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with eighth notes B4, A4, and G4. The bass line starts with a whole rest, followed by quarter notes G3, F3, and E3. Chord symbols F, C7, and F are placed above the treble staff. Dynamics *p* and *mf* are indicated below the treble staff. A measure number '4' is at the start, and a '2' is below the bass staff.

5 F Gm C F

p

Detailed description: This is the second system of musical notation. It continues from the first system. The treble staff melody continues with eighth notes F4, E4, and D4, followed by quarter notes C4 and B3. The bass staff continues with quarter notes D3, C3, and B2. Chord symbols F, Gm, C, and F are placed above the treble staff. A dynamic marking *p* is below the treble staff. A measure number '5' is at the start.

9 5 4 3 G m C B \flat F *a tempo* 4

15 2 2 G m C F B \flat C C F 2

1. Ithurritik jitean hiru nechka eder
 Ari ziren kantu bat irakasten bester:
 Pollita kausiturik ikasi dut laster
 Bai gora Euzkadi Orai eta bethi
 Bai gora eskuara Azkar bizi bedi.

2. Batek zaia txuria zakharren polliki,
 Aingeru baten pare arin-arin joaki...
 Eskualdunak fedea beiratzzen badaki.
 Bai gora...

3. Bigarrenak gorria zaukan dabantala,
 Begia urdin bezain argi ta leiala...
 Eskualdunek garbirik daukate odola.
 Bai gora...

4. Hirugarrena berriz, airos bidez-bide,
 Esperantza-kolore, soinekoak pherde,
 Nehoiz etsitu gabe gure hartan gaude.
 Bai gora...

5. Hiru nechka ederren hiru soinekoak
 Eskualdun banderaren dira parekoak
 Gora gure herria eta herrikoak !"
 Bai gora...