



# Kaka zaharrarena

Herrikoa

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**Grazioso**

C Em Am C C G Am C A  
2 3 5 4

*mf*

 The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef contains a simple harmonic accompaniment. Above the treble clef, the tempo marking 'Grazioso' and the dynamic 'mf' are present. Chord symbols and fingering numbers are placed above and below the notes.

Dm A7 Dm G C  
4

6

*p subito*

 The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The treble clef has a melody with a triplet of eighth notes. The bass clef has a harmonic accompaniment. A dynamic marking 'p subito' is placed in the middle of the system. A repeat sign is used to indicate a return to a previous section. Fingering numbers and a triplet bracket are also present.

13

C F C G7 C

3 2 2 3

1. 2.

*f*

1 1  
3 2  
5 5

1. Kakagaleaz nator Errenteriatik.  
Lau kuarto eman nituen egiteagatik.  
Rau, rau, rau, rakataplau  
hau duk umorea.  
Utzi alde batera euskaldun jendea

2. Horra, bada, osaba, alegratu bedi,  
kaka galanki egin dut, eder eta lodi.  
Rau, rau, rau...

3. Gorputzetik libratzen hasi naiz bastante.  
Ohetik jaiki eta orinala bete.  
Rau, rau, rau...

4. Gure gazteak pozak erotu nahiean,  
ikusit dutelako kaka orinalean.  
Rau, rau, rau...

5. Inor egiten bada hitz hauekin nazka,  
bere belarri biak itxitzea dauka.  
Rau, rau, rau...

6. Jendeak egin arren irri-arra farra,  
fuera mokordoa eta biba kaka zaharra!  
Rau, rau, rau...  
Biba kaka zaharra

