

Lesakako atsoek

Herrikoa

Andante non troppo

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment. The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a forte (*sfz*) dynamic. The third system (measures 9-12) includes mezzo-forte (*mf*), *rit.* (ritardando), and piano (*p*) dynamics. The piece concludes with a double bar line and a fermata over the final note.

Chords: B m, E m, G, C 6, D, G, A m, B, E m, C, A 7, D, D 7, G, B m, E m, E, A m, A 7, D

Measures: 1, 5, 4, 5, 1, 2, 3, 1, 3, 5, 1, 5, 2, 2, 2

Dynamics: *mp*, *sfz*, *mf*, *rit.*, *p*

Tempo: Andante non troppo

Style: Herrikoa

