



Goizian argi hastian

Etxahun Iruri

Moderato

Eb 1 3 Bb Cm 3-1 Eb 2 Bb7 Eb Bb

mp

4 2

Detailed description: This system of musical notation is for the first six measures of the piece. It is written in a 2/4 time signature with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a quarter rest in the bass and a quarter note in the treble. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The dynamic marking 'mp' is placed below the first measure. Fingering numbers are provided for the right hand: 1, 3, 3-1, 2. Fingering numbers for the left hand are 4 and 2.

Bb Bb7 Eb Bb Bb7 Eb Fm Ab+ Ab

mf

7 4 2 1 1 1 1 4

Detailed description: This system of musical notation covers measures 7 through 12. It continues in the same 2/4 time signature and key signature. Measure 7 starts with a quarter note in the treble and a quarter note in the bass. Measure 8 has a quarter note in the treble and a quarter note in the bass. Measure 9 has a quarter note in the treble and a quarter note in the bass. Measure 10 has a quarter note in the treble and a quarter note in the bass. Measure 11 has a quarter note in the treble and a quarter note in the bass. Measure 12 has a quarter note in the treble and a quarter note in the bass. The dynamic marking 'mf' is placed below measure 11. Fingering numbers for the right hand are 4, 2, 1, 1, 1, 1. Fingering numbers for the left hand are 4, 2, 1, 1, 1, 4.

15

B \flat E \flat A \flat E \flat B \flat E \flat

5 4

f *p*

1 3 2

21

Cm E \flat Fm B \flat 7 E \flat B \flat 7 E \flat E \flat

1. 2.

pp

1 7 1

Goizian argi hastian, ene leiho hegina,
 Txori bat pausatzen da eta goratik hasten khantant.
 Txori eijerra, haiñ alegera, entzütan haidanian,
 Ene bihotzeko trixtüra laster duak aidian.

Ene txoririk maitena, zeren jin hiz ni gana,
 Iratarazi naik nialarik ametsik eijerrena.
 Jinik hail goizik uste hian hik baniala hanitx phena;
 Ez ez, abíl kontsolatzera malerusago dena.

Txorittua juan düzü, ta ez arra agertü
 Dolütan níz othe zaíonez ník errana gaitzítü,
 Goiz güzietan, ene khanberan, trixterik níz hidürü,
 Nahíz haren aire xarmant bat berriz ere behatü.