



Xarmagarria

Herrikoa

Moderato

G Bm Em G C D G

1 4

mp *p*

1 2 4 1 2 5 1 2 4 1 2 5 1 3 5 1 2 4

Detailed description: This system of musical notation is for the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a piano dynamic of *mp*. The second measure has a finger number '1' above the first note. The third measure has a finger number '4' above the first note. The fourth measure has a piano dynamic of *p*. Below the bass clef, there are fingerings for the right hand: 1, 2, 4, 1, 2, 5, 1, 2, 4, 1, 2, 5, 1, 3, 5, 1, 2, 4.

G Bm Em G C D G D

5 5

mp

5 2

Detailed description: This system of musical notation covers measures 5 through 8. The melody continues in the treble clef, and the accompaniment is in the bass clef. The fifth measure has a piano dynamic of *mp*. The sixth measure has a finger number '5' above the first note. The seventh measure has a finger number '5' above the first note. The eighth measure has a finger number '5' above the first note and a '2' below the second note. The piece concludes with a final chord in the bass clef.

10 G D G G Bm Em G

subito *p*

15 C D G D G D

mp

20 G CMaj7 Bm7 BbMaj7 Cm7 Cm7/b5 Gm

pp *ced.*

Xarmagarribat dizut
Maite bihotzeti,
Amodiotan gare
Biak elgarreki.
Haren aire ederraz
Agradaniz bethi,
Parerik baduiela,
Ezbaitzaut iduri.
Haren aire ederraz
Agradaniz bethi,
Parerik baduiela,
Ezbaitzaut iduri.

2. Amodioa zerden
Yende gaztendako,
Ardura bihotzian
Pena emaiteko.
Hala behar du izan,
Orai neuretako,
Ukhaiten ezpazitut
Maitea neuretako.
Hala behar du izan,
Orai neuretako,
Ukhaiten ezpazitut
Maitea neuretako.

3. Aritza lilitzenda
Maiatzian bethi,
Ene bihotza ere
Zu ganat erori.
Zuzira arbolia
Ni zure lilia,
Gure bien frutuia
Fidelitatia.
Zuzira arbolia
Ni zure lilia,
Gure bien frutuia
Fidelitatia."