

Maritxu Nora Zoaz

Herrikoa

Tempo di Reggae

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Tempo di Reggae' and the dynamics are 'mf'. The score includes the following elements:

- System 1 (Measures 1-4):** Treble clef starts with a G4 quarter note, followed by a quarter rest, then an eighth note G4, and a quarter note A4. Bass clef starts with a dotted quarter note G2, followed by a quarter note G2, then a quarter rest, and a dotted quarter note G2. Chords: G (1 4), D (3 1), Em, Am, D.
- System 2 (Measures 5-8):** Treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Bass clef starts with a dotted quarter note G2, followed by a quarter note G2, then a quarter rest, and a dotted quarter note G2. Chords: G, D, Am, D, G.
- System 3 (Measures 9-12):** Treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Bass clef starts with a dotted quarter note G2, followed by a quarter note G2, then a quarter rest, and a dotted quarter note G2. Chords: G (3 5 4), E, Am (1), D. A 'ced.' (crescendo) marking is present in the bass staff.
- System 4 (Measures 13-16):** Treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Bass clef starts with a dotted quarter note G2, followed by a quarter note G2, then a quarter rest, and a dotted quarter note G2. Chords: G, D, Am, D, G. The piece ends with a double bar line and a repeat sign.

Tempo di Boogie

17

G 2 C

f

2 1
5 5

22

A m D G G

1. 2 2.

Maritxu nora zoaz eder galant hori?
Iturrira Bartolo nahi badezu etorri
Iturrian zer dago? Ardotxo txuria
Biak edango degu nahi degun guztia

2. Maritxu, zuregana biltzen naizenian,
poza nabaritzen det nere barrenian
Bartolo, nik ere det atsegin hartutzen
ur bila nuanian banauzu laguntzen

3. Maritxu, lagunduko dizut gaur mendira,
ur fresko eder bila hango iturrira.
Iturri eder hortan dagon ur garbiak,
Bartolo, alaituko dizkizu begiak

4. Maritxu, baldin asmo badezu ezkontzia,
lendabiziko nintzaz oroitu zatia.
Zure mende jartzen naiz denbora guziko,
Bartolorekin gaizki ez zera biziko.

