

#culturestatistics

Summary of the main published statistics

2022



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Table of contents

| | |
|---|-----------|
| Financing and public expenditure on culture 2020 | 3 |
| Financing and public expenditure on creative sectors 2020..... | 8 |
| Economic dimension of cultural and creative industries | 11 |
| Methodological notes | 15 |

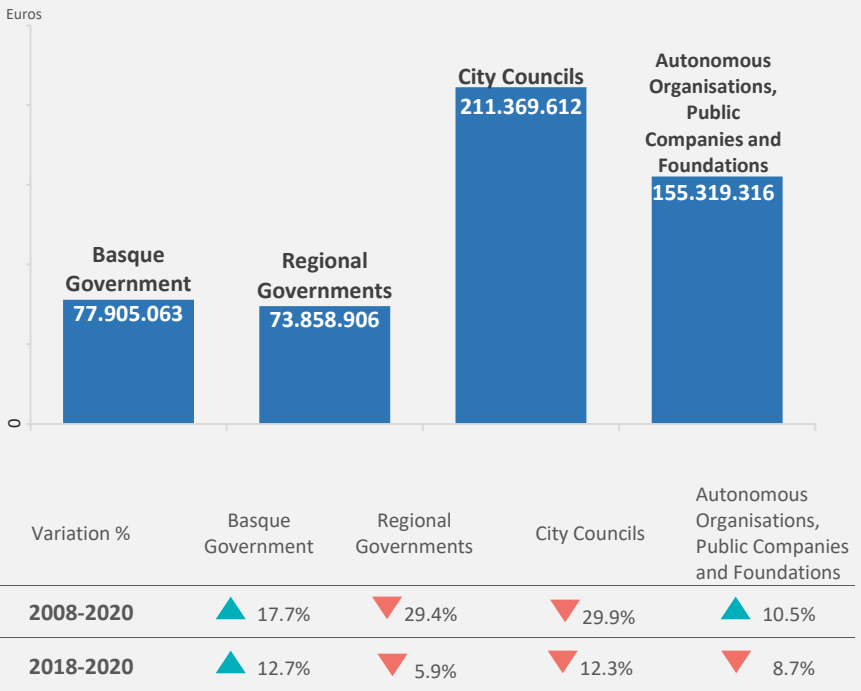
Financing and public expenditure on culture 2020

Contents

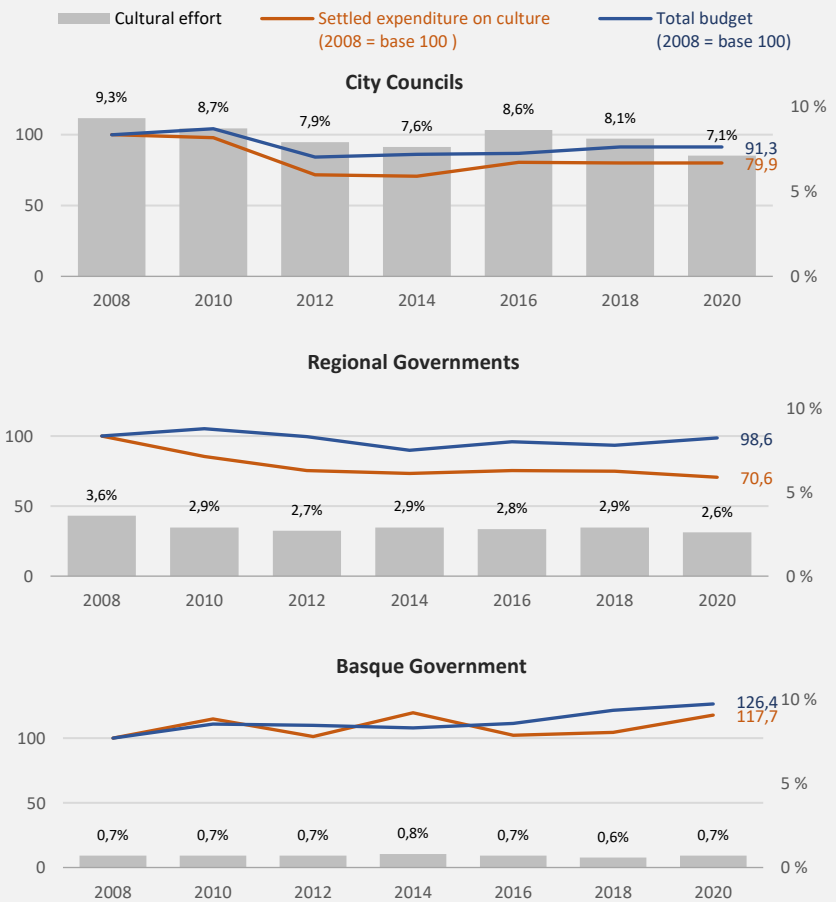
- Cultural expenditure 2020 and evolution 2008-2020
- Evolution of expenditure and cultural effort (%)
- Distribution of ordinary expenditure
- Transfer flows by government levels
- Consolidated expenditure by cultural area
- Public cultural employment
- Employment by functions and government levels
- Outsourced/own employment by government levels
- Own employment by sex and function

Link to the full report [HERE](#)

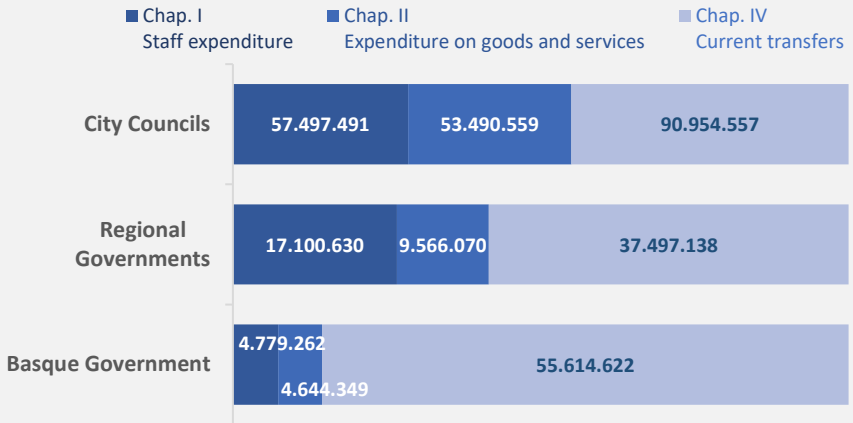
Settled expenditure 2020 and evolution 2008-2020



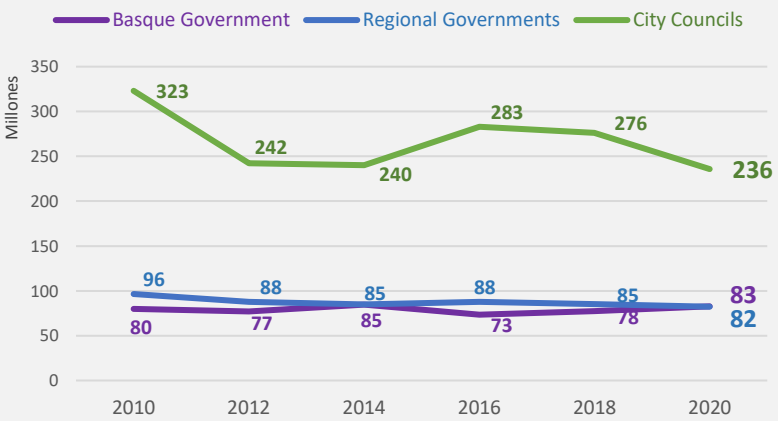
Evolution of cultural effort (%)



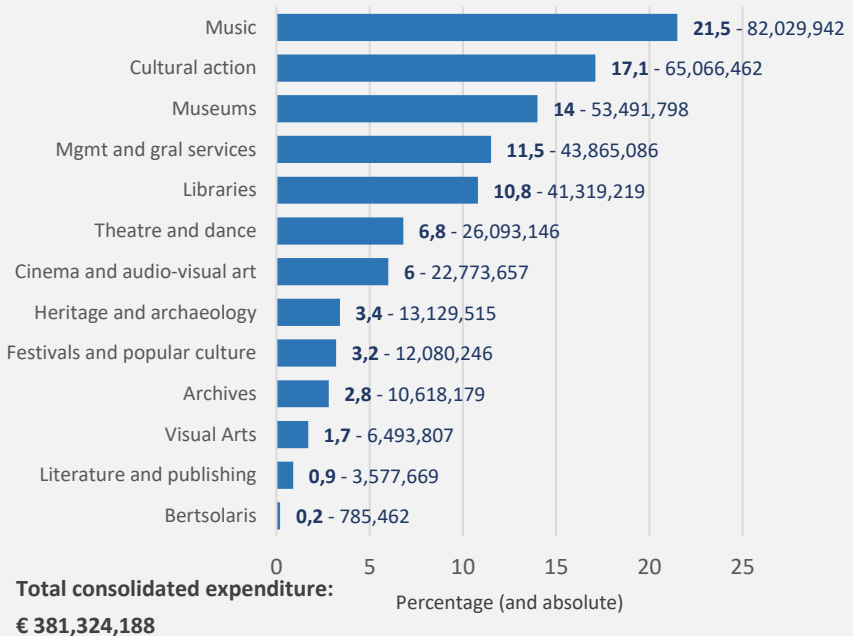
Distribution of ordinary expenditure



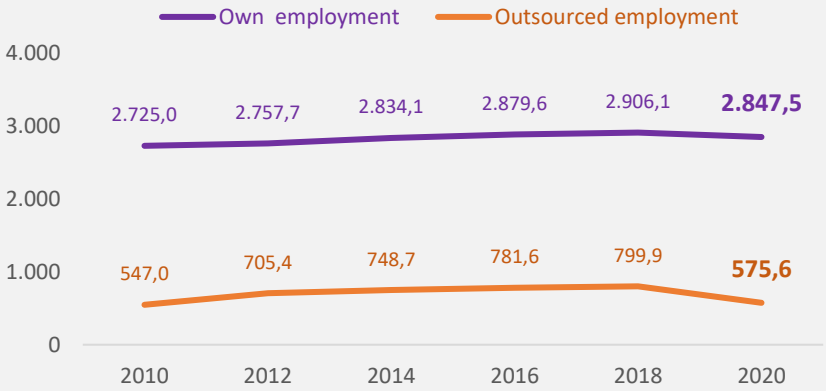
Expenditure on culture by government levels



Consolidated expenditure by cultural area



Public cultural employment

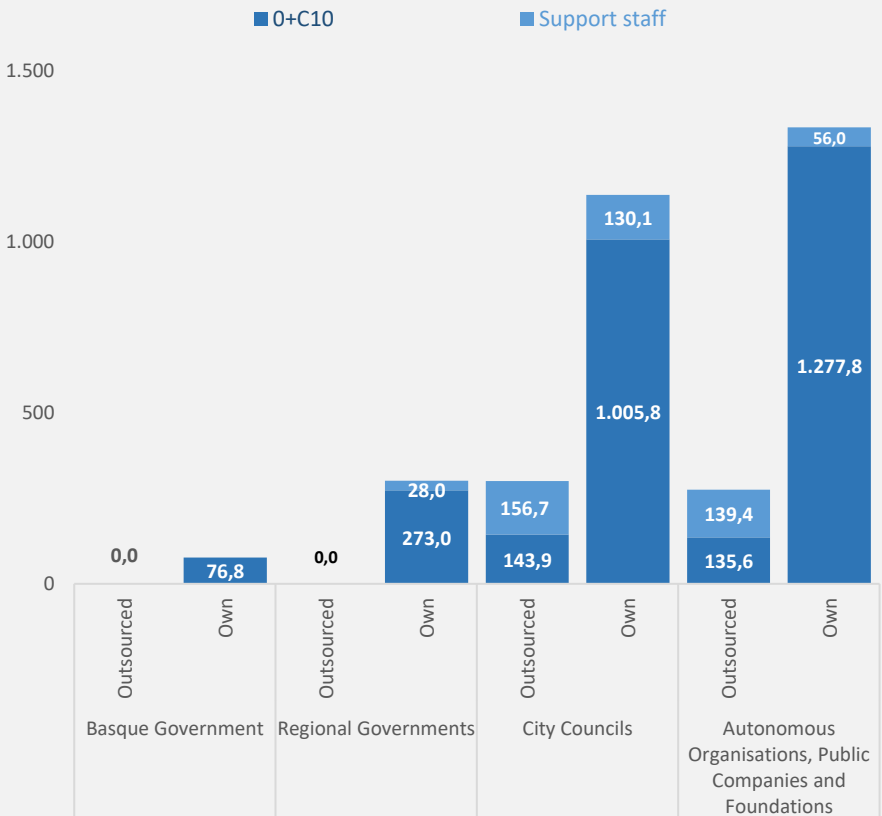
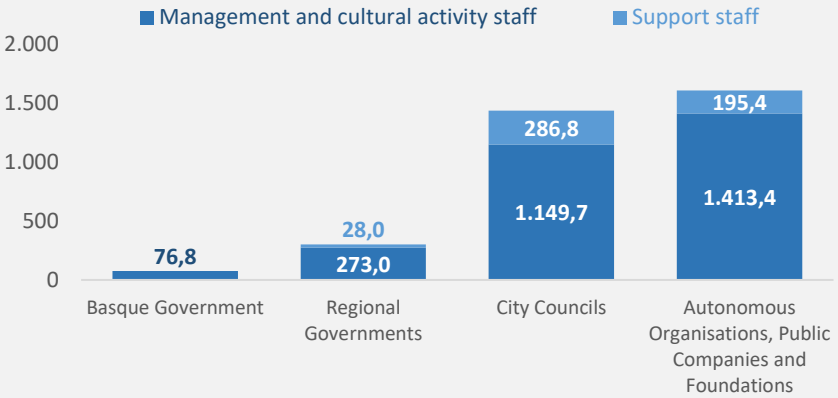


***Annualised positions**

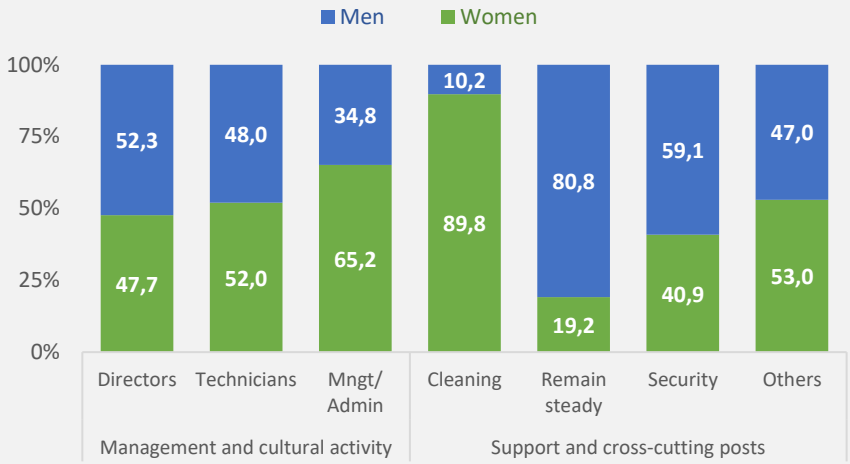
***Own employment:** Cultural employment financed through public administration of the Autonomous Community of the Basque Country (Chapter I).

***Outsourced employment:** Employment not financed by the Autonomous Community of the Basque Country, but rather by others, who are sub-contracted for the functioning of the organisation.

Employment by functions and government levels



Own employment by sex and function



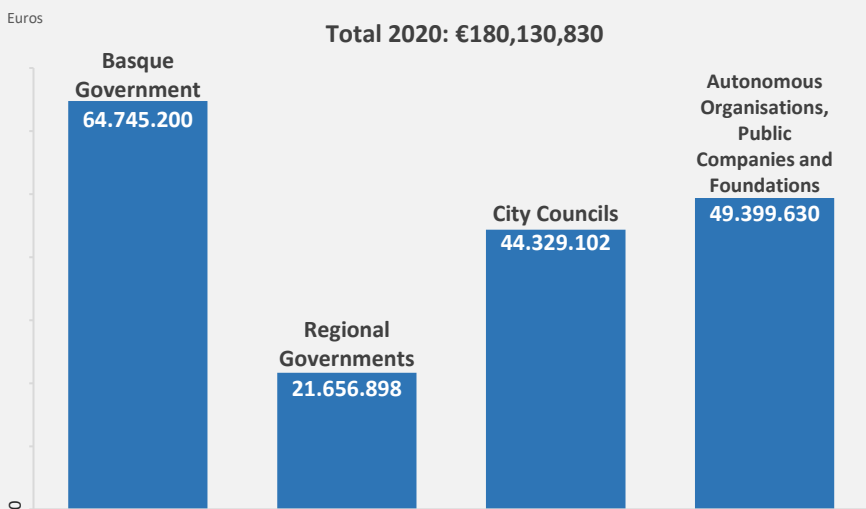
Financing and public expenditure on creative sectors 2020

Contents

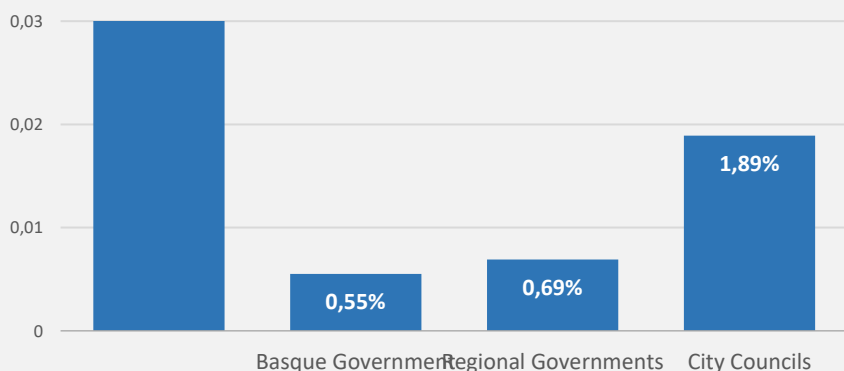
- Creative sector expenditure 2020
- Creative sector effort 2020
- Distribution of ordinary expenditure
- Consolidated expenditure by creative area
- Creative employment by government levels
- Employment by sex and creative area

Link to the full report [HERE](#)

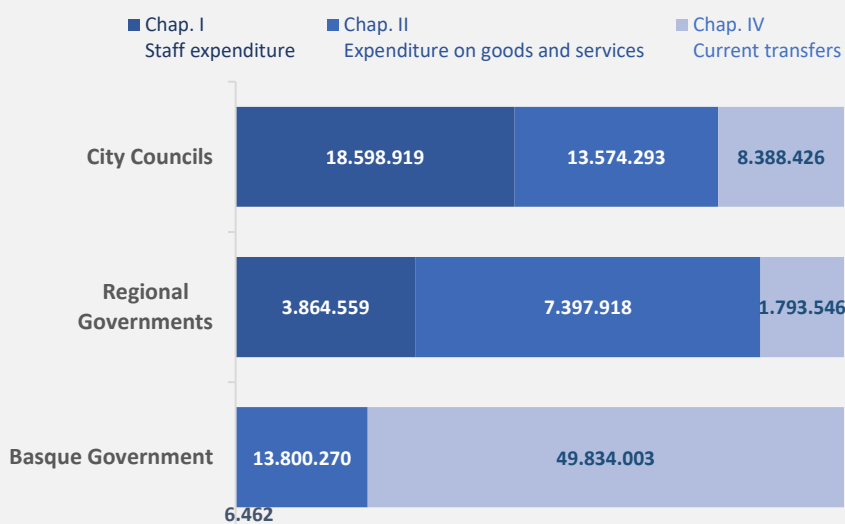
Creative sector expenditure 2020



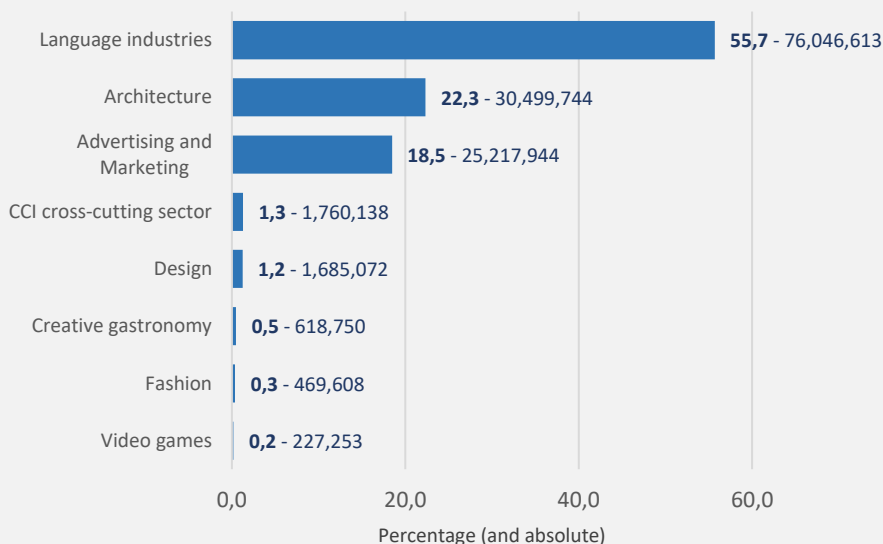
Creative sector effort 2020



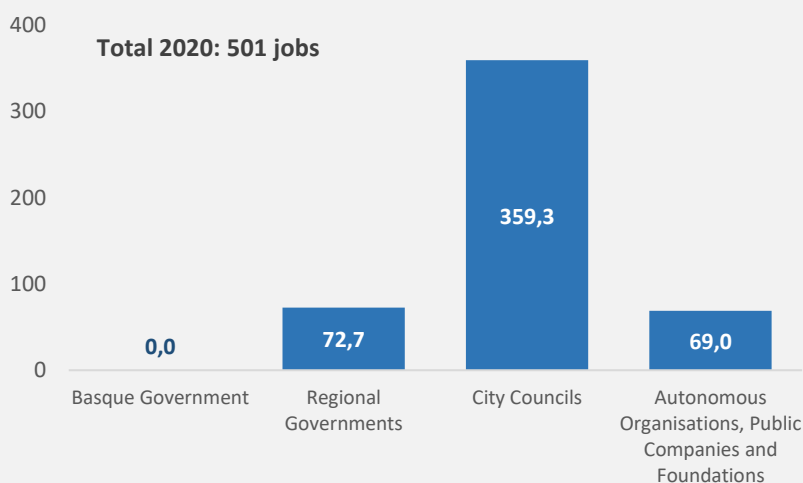
Distribution of ordinary expenditure



Consolidated expenditure by creative area

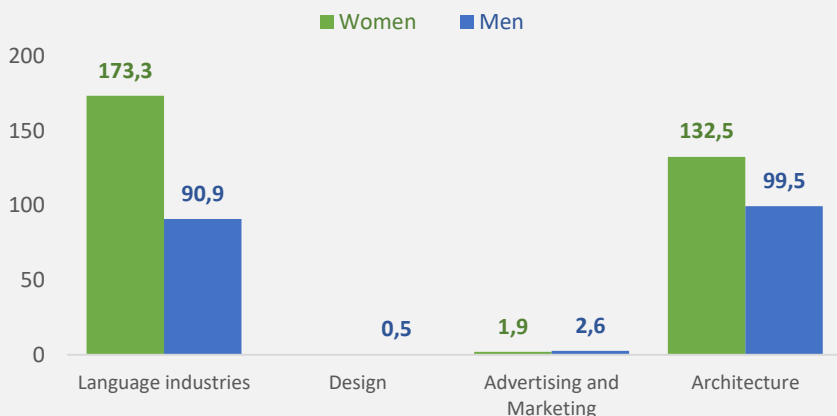


Creative employment by government levels



*Annualised positions

Employment by sex and creative area



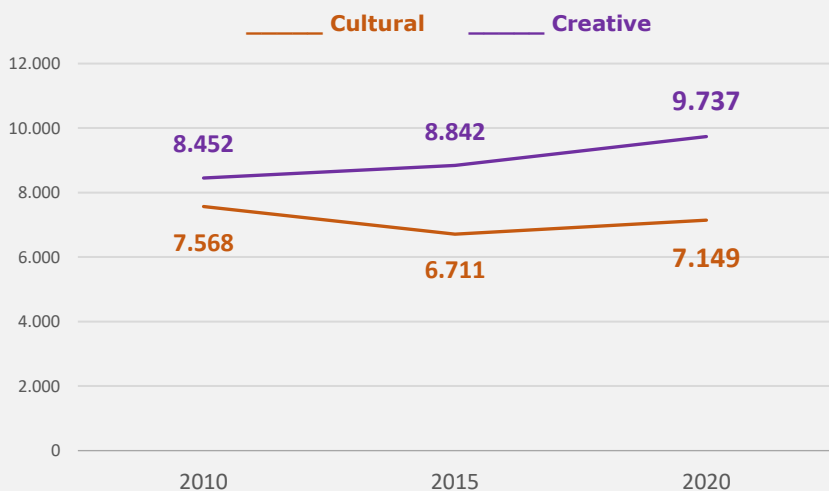
Economic dimension of cultural and creative industries

Contents

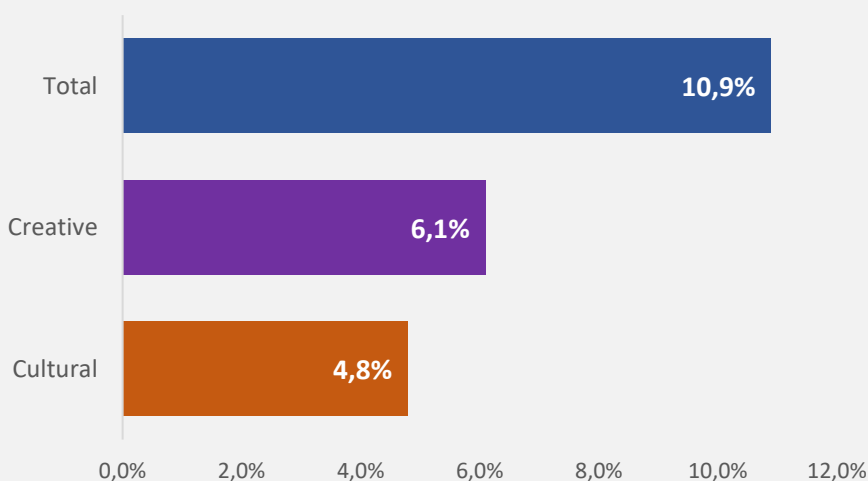
- Evolution of the number of cultural and creative companies
- Weight over the total of companies
- Distribution of companies by historical territory
- Distribution of companies by inherent or auxiliary aspect
- Companies per activity field
- Employment per activity field
- Average size of companies

Link to the complete report [HERE](#)

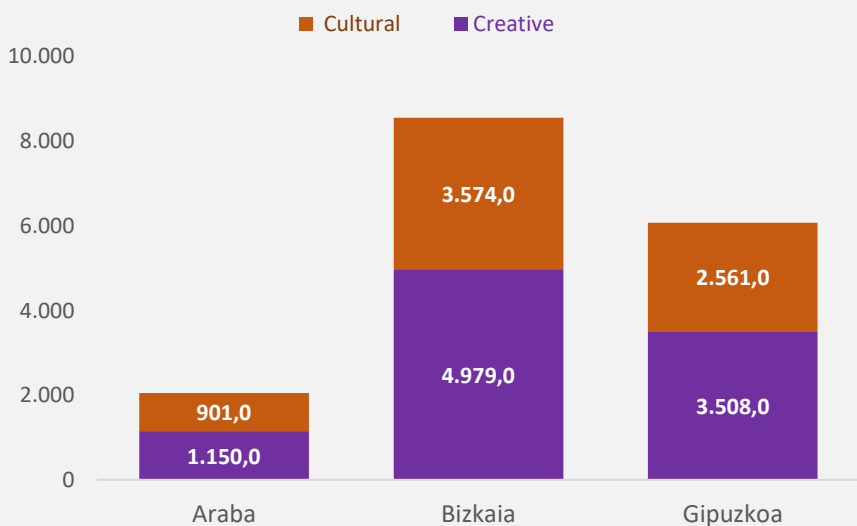
Evolution of the number of cultural and creative companies



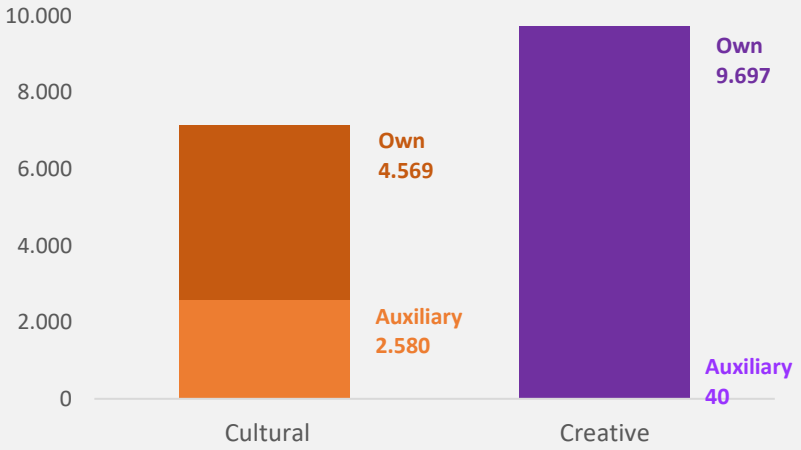
Weight over the total of companies



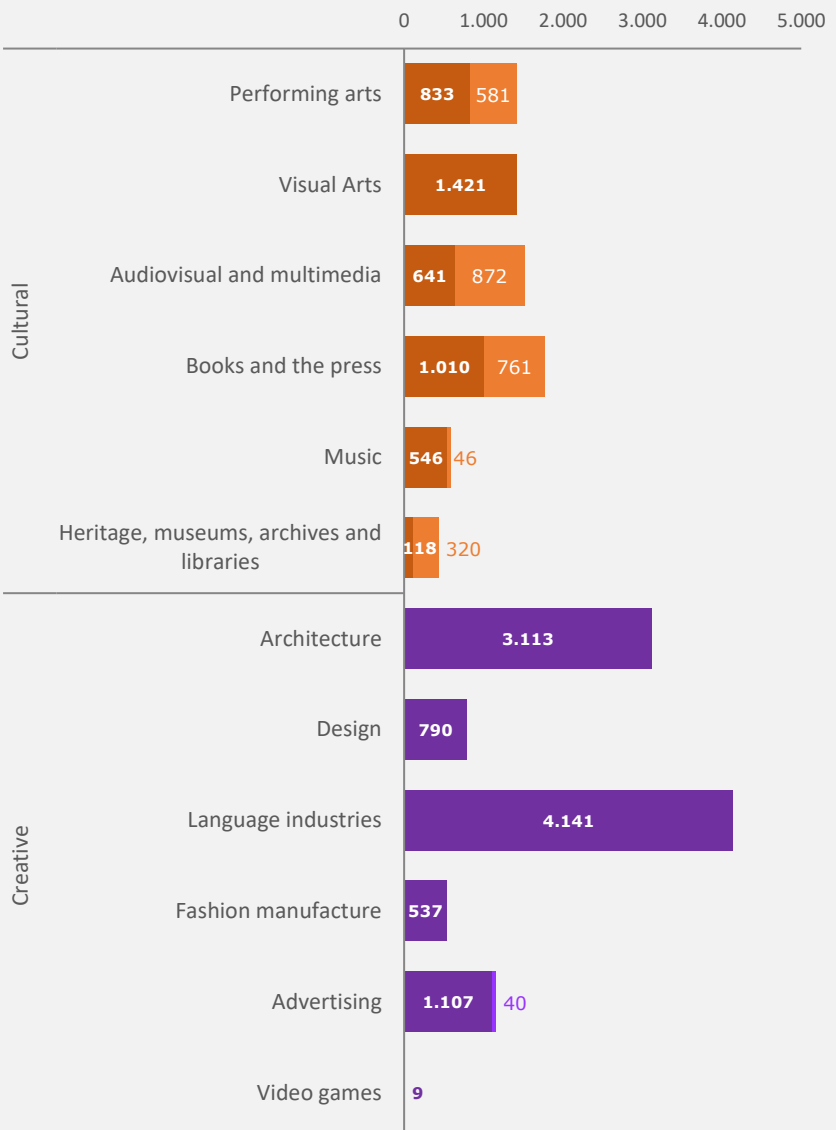
Distribution of companies by historical territory



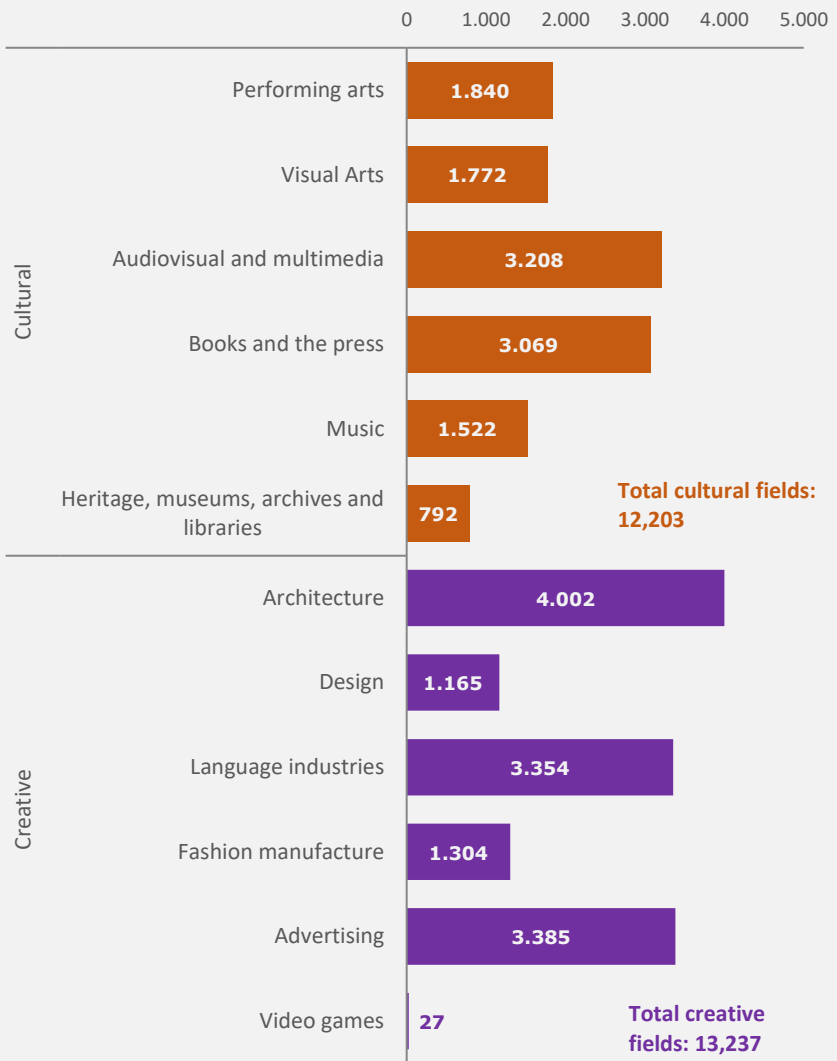
Distribution of companies by inherent or auxiliary aspect



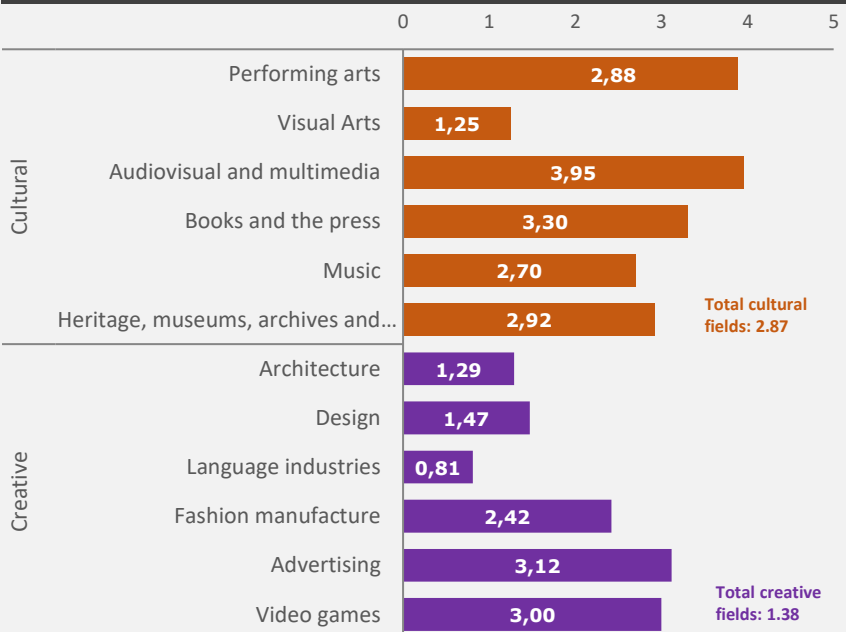
Companies per activity field



Employment per activity field



Average size of companies



Methodological notes

Financing and public expenditure (on culture and creative sectors)

Universe of observation: The study widens the specific gaze associated solely with the budget managed by culture departments and areas, also including those budgetary items not managed from these departments but still considered cultural or creative expenditure.

Concepts outlined in the analysis:

Financial nature of the expenditure: The analysis follows the financial classification of public budget expenditure, differentiating ordinary expenditure, capital expenditure and financial expenditure in separate chapters.

Expenditure consolidation: The study looks at both settled expenditure and consolidated expenditure, which neutralises the double accounting derived from transfers between entities.

Reference year: 2020

Information source: Primary data collected through a survey between September 2021 and April 2022 in the statistics on creative sectors and between July and February 2022 in the statistics on cultural sectors.

Link to the full reports [HERE](#).

Analysis of the economic dimension of Cultural and Creative Industries in the Basque Country

Universe of observation: The study analyses companies classified within the perimeter defined according to the 4-digit CNAEs.

Reference year: 2020

Information source: Secondary data from the Directory of Economic Activities (DIRAE) and Lanbide.

Link to the full report [HERE](#)

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